

ПЕСНЯ МЕЧТАТЕЛЬНОГО СЛОНА

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Не спеша

нар *mf*

The first system of the musical score is for the piano accompaniment. It consists of a treble and a bass staff, both in 6/8 time. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with sustained chords. The key signature has one flat (B-flat). The system is divided into three measures. The first measure has a C major chord (C) in the bass. The second measure has an F major chord (F/C) in the bass. The third measure has a G7 major chord (G7/C) in the bass. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the first measure.

The vocal line for the first system is written on a single treble staff. It begins with a rest, followed by a melodic phrase. The lyrics are: "Я со - лид - ный, важ - ный, чин - ный, хвост мне". The dynamic marking *mf* is placed above the first note of the vocal line.

The piano accompaniment for the second system continues from the first. It consists of a treble and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic line with sustained chords. The system is divided into three measures. The first measure has a C major chord (C) in the bass. The second measure has a C major chord (C) in the bass. The third measure has a G7 major chord (G7/C) in the bass.

The vocal line for the second system continues from the first. It consists of a single treble staff with a melodic line. The lyrics are: "ну - жен са - мый длин - ный, что - бы хо - бот мой не пу - та - ли с хвос -".

The piano accompaniment for the third system continues from the second. It consists of a treble and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic line with sustained chords. The system is divided into four measures. The first measure has a G7 major chord (G7) in the bass. The second measure has a C major chord (C) in the bass. The third measure has a C major chord (C) in the bass. The fourth measure has an F major chord (F) in the bass.

- том. От-ра - шу се-бе я хвост, чтоб хвос-том до-стать до звезд. Я дав-

G C₇ F Em₇ Am₇

- ным - дав - но меч-та - ю о та - ком. Э - то

F₊₇ D₇ G₇

poco cresc. са - ма - я за - вет-на - я меч - та. Как же

poco cresc. C E₇ Am

труд-но жить, как же труд-но жить без длин - но - го хвос -

F C C G₇

- та. Как же труд-но жить без

длин - но - го хвос - та. При мо-// -ны.

dim. 1. 2. замедляя

dim. C G₇ C C

Я солидный, важный, чинный.
 Хвост мне нужен самый длинный,
 Чтобы хобот мой не путали с хвостом.
 Отращу себе я хвост,
 Чтоб хвостом достать до звезд.
 Я давным-давно мечтаю о таком.
 Это самая заветная мечта.
 Как же трудно жить,
 Как же трудно жить без длинного хвоста.

При моем огромном росте
 Ни к чему короткий хвостик.
 Хвост мне нужен фантастической длины.
 Отращу себе я хвост,
 Чтоб хвостом достать до звезд,
 Чтоб хвостом достать хотя бы до луны,
 Чтобы были все вокруг удивлены.
 Пусть завидуют,
 Пусть завидуют знакомые слоны.